

Dancing on Our Bones

New Zealand, South Africa, Rugby and Racism

By Trevor Richards

Teacher Notes

History

BOOK OVERVIEW

Dancing on Our Bones explores the dynamic and complex relationship between South Africa and New Zealand from when their rugby teams first took the field in 1902, through the introduction of Apartheid, the development of the “no Maori, no tour” protest movement, the establishment of HART and CARE, the growing polarisation in New Zealand, the period of politics vs sport debate, the 1981 tour itself where New Zealanders squared off against each other, the aftermath of the tour and ends with the swearing in of Nelson Mandela as President and looking forward to a honourable relationship with South Africa. The book provides an insight into the inner workings of the HART movement and how a group of dedicated individuals significantly influenced New Zealand history.

RELEVANT CURRICULUM/ACHIEVEMENT STANDARDS

Level One

AS91001 Demonstrate understanding of an historical event or place of significance to New Zealanders

AS91002 Demonstrate understanding of an historical event or place of significance to New Zealanders

AS91004 Demonstrate an understanding of different perspectives of people in an historical event of significance to New Zealanders

AS91005 Describe the causes and consequences of an historical event

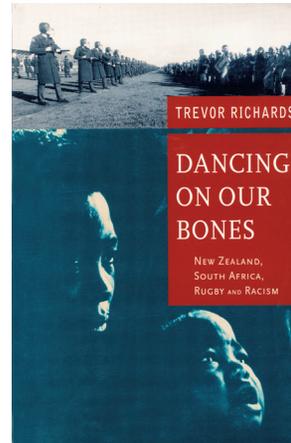
AS91006 Describe how a significant historical event affected New Zealand society

Level Two

AS91229 Carry out an inquiry of an historical event or place that is of significance to New Zealanders

AS91230 Examine an historical event, or place, of significance to New Zealanders

AS91232 Interpret different perspectives of people in an historical event that is of significance to New Zealanders



KEY FEATURES

- written by a principal figure of the protest movement
- chronological treatment from 1902 to 1996, with 1969–1981 covered in detail
- draws on personal as well as public archives
- includes excerpts from newspapers, letters, political speeches, cartoons, photographs, protest posters, election campaign posters
- the Gleneagles Agreement is an appendix
- concludes with abbreviations, references, select bibliography, list of illustrations and index.

ABOUT THE AUTHOR

Trevor Richards was one of the leading founders of HART in 1969, which went from an ad hoc organisation to a fully functional protest movement in response to the 1970 tour. He has served as both the chair and international secretary for HART. He provides a unique perspective illustrating what it was like at the forefront of the protests and behind the scenes at HART. *Dancing on Our Bones* is a distinctive blend of autobiography and historical account.

Books in School Libraries

AS91233 Examine causes and consequences of a significant historical event

AS91234 Examine how a significant historical event affected New Zealand society

Level Three

AS91434 Research an historical event or place of significance to New Zealanders, using primary and secondary sources

AS91435 Analyse an historical event or place of significance to New Zealanders

AS91437 Analyse different perspectives of a contested event of significance to New Zealanders

AS91438 Analyse the causes and consequences of a significant historical event

USING *DANCING ON OUR BONES* IN YOUR HISTORY PROGRAMME

This book gives teachers and students in-depth information on the causes and the consequences of the Springbok tour of 1981.

- The text provides opportunities to compare Trevor Richards perspectives with those of others, either from other texts (see Further Reading) or with first-hand accounts of people in your local community.
- Detailed records of meetings, events and interactions provide material that would support role plays or debates, with students exploring perspectives of politicians, political advisers, heads of sporting bodies, representatives of African nations, and activists.
- Cartoons and posters provide primary sources for discussion in class, assessments or activities.

If your students are doing standards that are linked to the idea of protest or race relations in New Zealand then this book will be useful in your reading list for assessments or as study for the external exams.

INDEPENDENT ENQUIRY IDEAS

The chronological structure of this text makes it accessible to the students to use for independent enquiry.

FURTHER READING

Don Cameron, *Barbed Wire Boks*, Rugby Press Ltd, 1981

Geoff Chapple, *1981: The Tour*. Wellington, A H & A W Reed, 1984

‘The 1981 Springbok rugby tour’, <http://www.nzhistory.net.nz/culture/1981-springbok-tour>, Ministry for Culture and Heritage

Ross Meurant, *The Red Squad Story*, Harlen Publishing, 1982

Tom Newnham, *By Batons and Barbed Wire*, Real Pictures, 1981

Richard Shears, *Storm out of Africa: the 1981 Springbok tour of New Zealand*, Macmillan, 1981

Hugh Templeton, *All honourable men: Inside the Muldoon Cabinet, 1975–1984*, Auckland University Press, 1995

■ BWB Publishing Trust would like to thank Chris Harris for these teacher notes.

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